

# EXHIBITION NOTES

## THE BANKFIELD MUSEUM, HALIFAX, WEST YORKSHIRE

I have numbered the exhibits going around the room clockwise from the entrance to the exhibition room.

1. Three polychrome small rococo-stitched panels of flower baskets, 2 are incomplete and have been cut. Dated 1650–1680.

2. Four slips resembling herbal illustrations - see blog, 2 rose, 1 rose hips, 1 digitalis, all incorporating bright metal work and metal work edging. 1600–1625.

3. Red 18th century furnishing textiles from Sicily in the style which came to be known as Assisi when it was revived in that place in the 19th century.

4. Indigo-dyed blue wool furnishing textile of 1650–1675 based upon painted textiles imported by the East India Company. Evidence of underdrawing.

5. 17th century furnishing textile of polychrome satin-stitched peonies.

6. Dress textile of pears/gourds satin stitched with couched metal threads - again based upon painted textile imports from India.

7. French embroidered fabric of rococo design incorporating flower sprigs, cornucopiae and birds. 1720–1730.

8. English stool cover dated c. 1780. Satin stitched silk on linen with printed pattern still visible. Light open design of trellised plants.

9. Spanish embroidery dated 1580–1600 of shells, lyre and acanthus on yellow satin ground

10. Dress textile of 1600–1650 with satin-stitched carnations, poppy, rose, auricula and periwinkle.

11. Russian embroidered cover from Smolensk c. 1900 featuring a mythical bird completed in a variety of infill techniques.

12. Russian embroidered cover c. 1900 featuring an Ottoman inspired design, again worked with a variety of infill techniques.

13. Embroidered picture of 1740–1760 showing spinning, countryside scenes with a central panel of a furnished room interior in which are a man and woman with a page. See blog for images.

14. Italian ? embroidered collar c.1700 with finely satin-stitched carnations, birds and various other flowers trimmed with bobbin lace.

15. Huswif of 1780-1810 with beads, reflective foils and a mirror. Probably made in India for export. See blog for image. (In display case.)

16. Pair of small pale blue embroidered shoes of 1740 embellished with metal thread and spangles, and having diamanté buckles. (In display case.)

17. Letter case dated 1750–1800 tamboured with tulips. (In display case.)

18. Man's coat, England, 1768. Green pin-striped velvet embroidered with pink and blue floral stems.

19. Woman's dress 1745 with quilted petticoat and crewel-worked apron.

20. Woman's cloak 1860 worked with brightly coloured roses, thistles and pansies with a chain-stitched vermicelli background.

21. English circular fire screen 1860 with highland scene of fleeing stag amongst pine trees surrounded by a heavy padded swag of roses and leaves.

22. Beaded textile c. 1850 of roses and blue Himalayan poppies in a trellis of brown leaves.

23. English fire screen c. 1860. Berlin work flower spray with chenille roses.

24. Dress textile 19th century Bohemia. Satin stitched roses or peonies.

25. Several beaded fragments from different periods.

26. Beaded slippers with lily of the valley, English, 1880. (In display case.)

27. Berlin work braces decorated with pink, white, yellow and red roses. (In display case.)

28. Belt. English c 1840. Floral design. (In display case.)

2. Pair of slippers 1899 embroidered with curling tendrils, ribbons and baskets of flowers. Indian export. (In display case.)

30. Young Ladies Journal with pull-out Berlin work pattern for fender stool. (In display case.)